

Claremont Flower Show 2019—Rules and Categories

Location: Woman's Club, 343 W 12th St, Claremont

Friday, March 29: Drop off 8 to 9:15 am; judging 9:30am to 12:30pm; open to public 1pm to 6pm

Saturday, March 30: open to public 10am to 4pm; pick up between 4pm and 4:30pm

Rules:

1) Entry

- i) Anyone may enter and there are no fees.
- ii) Exhibitors may enter all categories for which they are eligible.
- iii) Pre-registration guarantees table space but entries brought in by 9:15 am on Friday will be included if space is available.

2) Exhibits

- i) Each entry must be the work only of the exhibitor named on the card.
- ii) Exhibitor must have grown cut plant material, unless otherwise stated.
- iii) No artificial plants or flowers.
- iv) No commercial products that artificially change natural color and texture may be used
- v) All specimens should be correctly labeled.
- vi) Wedging a small "plug" in the neck of a container to improve the pose of the specimen is permitted but must not detract from the cut specimen.
- vii) Double potting is permitted as long as the inner pot is not visible.
- viii) No water gardens or hanging exhibits are allowed; no electrical hookup is available.
- ix) Entries must be kept in good condition. Exhibitors may enter at 9:30am on Saturday to care for their entries. Organizers will remove any entry not maintained in good condition.
- x) Entries must be brought in Friday between 8:00am and 9:15 am to be eligible for judging. Late entries will be included for display only.
- xi) Street parking is limited. There will be a drop-off zone in front of the club and there may be temporary parking behind the building.

3) Judging

- i) Judging will take place between 9:30am and 12:30pm.
- ii) No one except the judges and a clerk will be in the exhibition area during judging.
- iii) The judging criteria can be found at the end of this file.
- iv) Each entry is considered on how well it meets a set of established standards rather than on how it compares to other entries. Ribbons will be awarded depending on point score. The number of entries in a class does not determine the number or type of awards.

4) Picking Up Entries

- i) Exhibits must remain until the end of the show unless otherwise arranged with the organizers.
- ii) All entries must be removed by 4:30pm on Saturday. The organizers are authorized to dispose of any properties not called for by this time.

The Woman's Club of Claremont and The Claremont Garden Club will exercise reasonable caution and care in safeguarding the entries. However, they cannot assume responsibility for injury or loss of any properties or materials.

By entering an exhibit in The Claremont Flower Show, the exhibitor agrees to abide by and be governed by the conditions set forth in the overall and category rules.

Categories → *Read the advice on the next page for creating a great entry!*

A. Arrangements--For each of the nine arrangement categories:

- ***Should be cut plant material, not rooted, no soil***
 - ***Materials may be from the garden, a florist, or a market unless otherwise stated***
 - ***Accessories and bases permitted unless otherwise stated (see Glossary below)***
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1. **Theme arrangement: "Jazz It Up!"**
2. **Foliage:** No flowers; all foliage must be from exhibitor's private garden; no accessories
3. **In the Japanese Manner:** Ikebana-inspired; emphasis on shape, line, and form
4. **Found/Junk/Repurposed Container:** Container no larger than 15" in any dimension; no accessories
5. **Edible:** Only edible plant parts (herbs, fruit, vegetables, edible flowers/seeds are all fine)
6. **A Dozen Roses:** One or several colors; other flowers allowed but roses must be the focus
7. **Under the Sea:** Arrangement that suggests the ocean floor
8. **Anything Goes:** Vase of any flowers, fruits, weeds, stems, or foliage grown in exhibitor's garden
9. **Claremont Organizations:** an arrangement that reflects the organization's purpose; one per group

B. Miniature or Fairy Garden (everything must be in scale)

- Entries must be no more than 15" in any dimension and should depict a scene
- Accessories and natural materials such as pebbles, wood, sphagnum moss are permitted
- Plants should be rooted/rooting in soil; no cut flowers; no artificial flowers

C. Succulent Centerpiece

- Suitable for centerpiece at a dinner party; may consist of several containers but total length not over 30"
- Accessories and natural materials such as pebbles, wood, sphagnum moss are permitted
- Plants may or may not be rooted and container(s) may or may not include soil

D. House Plant

- Any plant grown indoors for flowers or foliage by the exhibitor for at least six months
- Presented in a decorative pot; common and scientific name should be included on entry card
- Judged by comparing to an ideal specimen of the species

E. Single Bloom or Inflorescence (a vase will be provided by the Flower Show)

- One stem only; one flower like a rose or a grouped inflorescence like a hyacinth
- Must be from exhibitor's garden; no foliage below the water line.
- Judged by comparing specimen to what would be an ideal specimen

F. Branch of Flowering or Fruiting Shrub or Tree

- Maximum length of 30"; must include several nodes and an apical tip
 - Must be from exhibitor's garden; should be presented in a complementary container
 - Judged by comparing to an ideal specimen of the species and how well it is displayed
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G. Children (up to 11 years) and Youth (12 to 16 years)

Arrangements must be their own creation; see category requirements above

Anything Goes

Miniature or Fairy Garden

Some Advice for Exhibitors

1. → **Be sure to follow the rules** or your exhibit may be disqualified. For example, if it says “An arrangement of 7 roses”, then an arrangement of 6 or 8 will lose points. If it says the container should be no more than 8” tall, one that is 9” won’t conform. If it says cut flowers, then don’t use soil. It is up to you to choose a category for your exhibit and to conform to its rules.
2. **Hide the mechanics.** Flower frogs, oasis, florist tape or clay, containers to hold flowers inside of a larger container and suchlike should all be camouflaged.
3. **Groom the material.** Be sure the foliage is clean and undamaged. Everything should be in as perfect condition as possible.
4. **Present everything with an eye to good design;** even a single branch or a vase of mixed flowers should show care in its presentation.
5. **In miniature gardens and arrangements,** all the material should be in scale so that the elements in the exhibit would look correct in relationship to each other if the exhibit were expanded to normal size.

Glossary of Terms

- **Balance:** can be symmetrical or asymmetrical but the arrangement should not look like it will fall over; the visual “weight” should be distributed well
- **Contrast:** in texture (rough/smooth), color, shape (round/pointed), size of plant material
- **Rhythm:** the eye is led from a focal point through the arrangement and back again; a feeling of movement
- **Proportion:** width and height of arrangement is appropriate for size of the container, base, and accessories
- **Scale:** the comparative size of the different flowers and foliage works well with the overall design, container, and accessories; arrangement is appropriate for planned location
- **Dominance:** there is a focal point
- **Harmony/Unity:** all aspects work together so that the arrangement is seen as one work of art rather than a combination of items—“the whole is greater than the sum of its parts”.
- **Accessories** are figurines, driftwood, rocks, ribbons, backdrops, and similar non-plant additions.
- **A base** is something on which the container rests and is considered part of the container

Sample Judging Sheet

Category: _____

Exhibit #:

Conformity and Technique (total 34) <ul style="list-style-type: none"> ● Meets category requirements (16) ● Condition of plant material (5) ● Workmanship (8) ● Mechanics (5) 	Artistic Concept (total 12) <ul style="list-style-type: none"> ● Conveys intended message (4) ● Good component selection (4) ● Good organization (4)
Design (total 42) <ul style="list-style-type: none"> ● Balance (7) ● Contrast (7) ● Rhythm (7) ● Proportion (7) ● Scale (7) ● Dominance (7) 	Distinction (total 12) <ul style="list-style-type: none"> ● Creativity (4) ● Overall look of quality (4) ● Harmony/Unity (4)
What is good: _____ (Final score will be the average of those given by the judges)	
Suggestions for improvement _____	
Houseplant/ Branch /Single Points = _____	
Bloom: Departures from perfection: _____	

NOTICE: LIMITATION OF ORGANIZER'S LIABILITY.

Exhibitor will make NO claim against The Woman's Club of Claremont or The Claremont Garden Club (Organizers) and agrees that Organizers shall not be liable for any injury or loss or damage to exhibitor, or to its agents, property, and/or business caused by:

- (a) acts or omissions of any volunteers (or employees, agents or contractors) retained by Organizers to perform services in connection with the show, or
- (b) fire, theft, destruction, or any occurrence not resulting from intentional misconduct on the part of Organizers (or its volunteers, employees, agents or contractors), whether occurring during show hours or the periods designated for installation, maintenance, and removal of exhibits and notwithstanding any negligence of Organizers connected therewith.

INDEMNIFICATION FOR EXHIBITOR'S ACTS.

Exhibitor agrees to indemnify and save harmless The Woman's Club of Claremont and The Claremont Garden Club (Organizers) from any and all claims of liability made by anyone for any loss, injury, or damage to person or property, including death, arising out of the conduct of exhibitor (or its volunteers, employees, agents, and contractors) and agrees to defend The Woman's Club of Claremont and The Claremont Garden Club (Organizers) against any such claims or liabilities and to reimburse them for all expenses, including costs of settlement, incurred in connection therewith.